

# UR-112D | Dual-Channel True Diversity Wireless Microphone System



## Description

UR-112D series is a dual-channel true diversity wireless microphone, true diversity receiving mode is more stable, automatic signal selection, eliminating receiving dead angle, to avoid the phenomenon of frequency drop. This series is specially designed for singing, with wide frequency response, rich sound quality, roundness and fullness, and powerful vocal expression. Cordioid directional sound pick-up, high sensitivity, while reducing environmental noise pick-up, high fidelity timbre, suitable for karaoke, bars, nightclubs, clubs, and small to medium size performance.

## Product Specification

Main Frame Size :	EIA standard 1U
Channels :	Dual Chnnel
Frequency Stability :	$\pm 0.005\%$ (-10I~50I)
Carrier Frequency Range :	UHF 521.25MHz-936.85MHz
Modulation Mode :	FM
Oscillation :	PLL synthesized
Sensitivity :	6dB $\mu$ V, S/N>60dB at 25 deviation
Band Width :	32MHz
Max Deviation Range :	$\pm 45$ KHz
S/N :	>100dB
T.H.D :	<0.5% @1KHz
Frequency Response :	63Hz-18KHz $\pm 3$ dB
Operating Range :	80M typical(in open space)
Power Supply :	DC 12V/7W
Weight :	Approximately 1.8kg
Dimension(mm) :	410(W)x43(H)x206(D)
Output socket :	XLR balanced & 6.3 unbalanced