

01 Key Features

The GF series is a conference microphone with a locking XLR female. The square microphone structure is matched with high-quality condenser pickups, and the pickup direction of the microphone is precisely adjusted to effectively pick up the sound at the front of the microphone and suppress the sound at the side and the end of the microphone to reduce the interference of environmental noise. GF series microphones can be used with a variety of wireless and wired conference microphone bases.

02 Specifications

Microphone Type: Condenser supercardioid directional

Frequency Response: 100Hz-15KHz

Sensitivity: -38dB/1kHz at 1Pa

Max. Input Sound Level: 120dB SPL/1kHz at 1% THD

Output Impedance: $600\Omega \pm 20\%$ at 1kHz

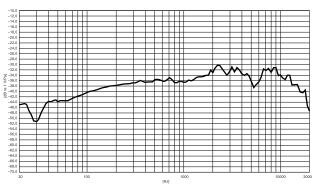
Harmonic Distortion: 0.9 %/1KHz

Interface: Three-pin balanced XLR female with lock

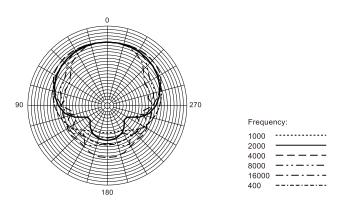
Dimensions (mm): 225 (L) x 42 (W) x 87 (H)

Weight: about 355g

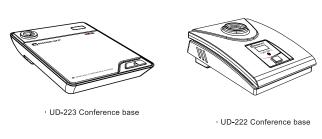
03 Frequency Response



14 Polar Pattern



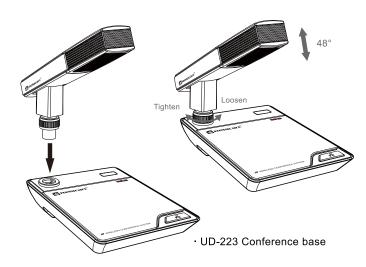
05 Optional Desktop Microphone Base





· UD-903 Conference base

06 Product Installation and Use



As shown in the figure, the GF series square microphone adopts a locking XLR female as the output end of the microphone signal. Align the female XLR plug with the XLR socket on the base, and then tighten the lock nut clockwise. The design of the locking XLR female makes the connection between the GF series microphone and the base more firm, which can effectively prevent the noise caused by the loose connection between the microphone and the base during use.