# PM-320 | WIRELESS DIVERSITY IN-EAR MONITOR SYSTEM





PM-320 is a wireless monitoring system for stage performances and audio broadcasting, and a wireless listening system for large simultaneous interpretation conferences. High-fidelity sound, advanced electronic processing technology instead of the traditional complicated and heavy monitoring equipment, eliminate the howling from the monitoring equipment, and make the performance reliable and perfect.

# **Key Features**



# PLL Phase Locked Oscillation Circuit

• Stable PLL phase-locked oscillator circuit, combined with the "noise detection" mute control function, can effectively block the noise and radio frequency interference in the working



# **UHF Audio Transmission Technology**

• The receiver adopts the UHF frequency band, and the CPU controls the diversity reception to reduce dead spots and ensure stable reception.



# **High Fidelity**

• It has a long transmission distance and is suitable for various occasions.



### Super Wide Frequency Range

• The bandwidth is 32MHz, with 1280 adjustable frequencies. Channel groups 1-10 are factory preset with up to 180 fixed frequencies. Channel groups U1-U5 can freely set and save



# Real-time Monitoring

· Has a headphone monitor output.

# **Product Specification**



PM-320R Stereo Wireless Bodypack Receiver

- The housing of PM-320R receiver is made of light-weight and tough alloy materials.
- Exquisite and simple OLED multifunctional display.
- The receiver uses the UHF frequency band, and the CPU controls diversity reception to reduce dead spots and ensure stable reception.
- With headphone monitoring output.With long transmission distance, it is suitable for various occasions.

Receiving Method:	Antenna diversity reception
Channel:	Single channel
Frequency Stability:	± 0.005% (0 ~ 50 °C)
Carrier Frequency Range:	521.25MHz ~ 936.85 MHz
Modulation Mode:	FM (wideband stereo)
Working Range:	100 meters (in open space)
Oscillation:	PLL phase locked frequency
	synthesis
Sensitivity:	6dBuV, S / N> 60dB
	at 25KHz deviation
Bandwidth:	32MHz (1280 frequencies,
	25 KHz step in tune)
Max. Deviation Range:	± 48KHz
Comprehensive S / N:	> 100dB
Comprehensive T.H.D:	<0.9%@1KHz
Comprehensive	50Hz-15KHz ± 3dB
Frequency Response:	
Stereo Separation:	≥45dB, at 1KHz
Output Connector:	φ3.5mm stereo headphone
·	connector
Output Power:	2x150mW at 1KHz (T.H.D .: 3%)
Battery:	AAx2
Current Consumption:	185mA (typical)
Battery Life:	About 7 hours
Dimension (mm):	90 (H) x 65(W) x 23(D)
Weight:	Approximately 190g



PM-320T Stereo Transmitter

- Metal 1 U Half-Rack case.
- The bandwidth is 32MHz and there are 1280 adjustable frequencies. 1-10 Channel groups, more than 180 fixed frequencies for choose. Channel groups U1-U5 can set and save frequencies freely.
- Stereo and mono selection
- Treble boost function, limit control function
- The stable PLL phase-locked oscillation circuit, combined with the "noise lock" squelch can effectively block stray RF.

Main Frame Size:	1U Half-Rack
Frequency Stability:	± 0.005% (-10~ 50°C)
Carrier Frequency Range:	521.25MHz ~ 936.85 MHz
Modulation Mode:	FM (wideband stereo)
Output Power:	10mW
Oscillation:	PLL phase locked frequency
	synthesis
Bandwidth:	32MHz
Harmonic Radiation:	60dB below the main wave
Max. Deviation Range:	± 50KHz
Comprehensive S / N:	>100dB
Comprehensive T.H.D:	<0.9%@1KHz
Comprehensive Frequency	50Hz-15KHz ± 3dB
Response:	
Audio Input:	Line level × 2,
	6.3mm Stereo/XLR Combo Jack
Audio Loop Output:	6.3mm Stereo jack ×2
Dimension(mm):	206 (W)×43(H)×206(D)
Weight:	1.0kg